

A recital of compositions by Gary Noland

Aubade (Op. 40, No. 5) *U.S. premiere
Ruta Kuzmickas, piano

Vain & Abel (Op. 74)
Gary Noland, narration & piano
Terry Wergeland, Theremin, trumpet, accordion, piano

Ragbones (Op. 11)
Inga Van Buren, piano *West Coast Premiere

Funeral Waltz (Op. 91)
Ruta Kuzmickas, piano

No Infair (Op. 75)
Gary Noland, narration & piano
Terry Wergeland, Theremin, trumpet, accordion, piano

Andante in F Minor for piano four hands (Op. 46)
Kaori Katayama Noland, primo
Mio Aoike, secondo

COMPOSER BIO

Gary Noland grew up in Berkeley. As an adolescent, he lived in Salzburg and Garmisch-Partenkirchen, where he absorbed many musical influences. He earned a BA in music from UC Berkeley in 1979, continued studies at the Boston Conservatory, and transferred to Harvard where he added to his credits an MA and PhD in 1989. His teachers in composition and theory include John C. Adams, Alan Curtis, Sir Peter Maxwell Davies, William Denny, Robert Dickow, Janice Giteck, Andrew Imbrie, Earl Kim, Leon Kirchner, David Lewin, Donald Martino, Hugo Norden, Marta Ptaszynska, Chris Rozé, Goodwin Sammel, John Swackhamer, Ivan Tcherepnin, and Walter Winslow. He has attended seminars by David Del Tredici, Beverly Grigsby, Michael Finnissy and Bernard Rands, and had private consultations with George Rochberg and Joaquin Nin-Culmell.

Gary's catalogue consists of over 400 works, which include piano, vocal, chamber, experimental and electronic pieces, full-length plays in verse, "chamber novels," and graphically notated scores. His compositions have been performed and broadcast throughout the U.S., as well as in Europe, Asia, and Australia. He founded the Seventh Species concert series in San Francisco in 1990 and has, since, produced over fifty concerts of contemporary music on the West Coast. Gary has taught at Harvard and the University of Oregon and currently teaches piano, theory, and composition as an independent instructor in Portland, Oregon. For the past forty years, Gary has created and developed an elaborately complex, all-encompassing system of harmony, which allows for the generation of an almost infinite number of chord progressions in a multitude of "styles." His music is available from J.W. Pepper, RGM, and Freeland Publications. Six CDs of his compositions are available on North Pacific Music at: www.northpacificmusic.com. Read more about Gary at: www.garynolandcomposer.com.