

February 7, 2015 House Concert Program:

Pictures at an Exhibition by Modest Petrovich Mussorgsky.

Pianist: Viktors Berstis

New pictures painted by Monika Berstis.

1. Promenade – (Composer strolling at the exhibition)
2. Gnomus – (Homunculus nut cracker)
3. Promenade
4. Il Vecchio Castello – (An old castle in Italy)
5. Promenade
6. Tuileries – (Quarreling children after play)
7. Bydlo – (Ox cart)
8. Promenade
9. Ballet of Chicks in Their Shells
10. Samuel Goldenberg and Schmuyle – (Officer giving old woman traffic ticket)
11. Promenade
12. Limoges, The Market Place
13. Catacombae, Sepulcrum Romanum – (Catacombs of Paris)
14. Con Mortuis in Lingua Mortua – (With the dead in a dead language, promenade)
15. Baba Yaga, The Hut on Fowl's Legs – (Witch living in a hut on 4 bird-like legs)
16. The Great Gate of Kiev – (A great gate that was never built)



Excursions Opus 20, 4 movements, by Samuel Barber

Pianist: Sylvia Gray

Fantasia in F minor Opus 103, D 940 by Franz Schubert

Pianists: Sylvia Gray and Viktors Berstis

Viktors Berstis, an amateur pianist, is a Senior Software Engineer and Master Inventor at the IBM Corporation. His experience at IBM includes architecting the System/38 - AS/400, developing various compilers, research on high-level automated integrated circuit design, and OS/2. Currently he is the technical lead and scientist for World Community Grid, where he helps researchers utilize grid computing in their projects, finding cures for diseases and solving environmental problems. With degrees from the University of Michigan, he is a senior member of the IEEE, and has over 170 US patents. His hobbies include radio controlled airplanes, SCUBA diving, 3D stereoscopic photography, playing the piano, 3D printing, exploiting solar energy and making all sorts of gadgets. <http://berstis.com>



Sylvia Gray, member of History faculty at Portland Community College, pursues music as an avocation. Sylvia has taught piano, performed, played for weddings and receptions, and accompanied soloists for over 25 years. She participated in the Van Cliburn Fifth International Piano Competition for Outstanding



Amateurs in 2007; she has presented a number of performances on Amy Beach and Fanny Mendelssohn; she has composed and performed art songs to local poetry; she performed with a violin-cello-piano trio, the Classical Beauties. She studies with Dr. Susan DeWitt Smith. <http://sylvia-gray.com>