

## June 13, 2015 House Concert

### Cascadia Chamber Ensemble:

- Elizabeth Doty, violin
- Jeremy Waterman, viola
- Tom Graves, cello
- Hannah Brewer, piano

**Elizabeth Doty**, a Portland native, received her Bachelor of Music Performance degree summa cum laude from the University of Oregon, and went on to complete her Master of Music Performance at the University of Missouri-Kansas City Conservatory of Music, where she held a string quartet fellowship. A core member of the Columbia, and Vancouver Symphony Orchestras, Elizabeth also teaches violin lessons at the Rose City Music Academy.

**Tom Graves**, cellist, is a practicing attorney. He graduated with a double degree from Oberlin College & Conservatory. Tom has performed as a soloist with the Richmond Symphony Orchestra, and also as a member of The Aspen Concert Orchestra, The Oberlin Orchestra, and more recently with the Portland Columbia Symphony Orchestra. With a renewed focus on chamber music, Tom has been performing with Cascadia since its inception in 2012.

**Jeremy Waterman**, violist, also completed the double degree program at Oberlin, and a masters in Environmental Science at OHSU. He is a core member of the Vancouver Symphony, and has helped sub for the Columbia Symphony as well. Now, he enjoys teaching violin full time to kids and adults in Southwest Portland. He also teaches violin and viola for the Community Music Center.

**Hannah Brewer** is a Portland-based pianist, organist, and harpsichordist. She holds a Bachelor of Music degree from Oberlin Conservatory, a Master of Music degree from Pittsburg State University, and additional degrees in art history. She is currently Organist at St. Michael & All Angels Episcopal Church in Portland, OR. In addition to accompanying a variety of choral ensembles, Hannah plays harpsichord with the Wildwood Consort and sings with the early music choir Cantores in Ecclesia.

### Program:

- **Beethoven** Piano Trio in C Minor, Op. 1 No. 3
- **Debussy** Piano Trio in G Major
- **Schumann** Piano Quartet in E flat Major, Op. 47